

In this bite-sized report, Senior Creative Strategist Debbie, based in our Amsterdam studio, explores the concept of home for a disrupted generation.

Nearly a Third of Gen Z is living at home and plan to stay there. Among those who moved out of their childhood bedroom, a third are spending about half of their monthly income on rent or mortgages. With living at home becoming a viable permanent solution their notion of home is changing.

For the next generation, home is not just a place; it's a feeling. It's a sense of safety, acceptance and belonging within our physical and digital worlds.'

Debbie Vesey

For the generation now coming of age, definitions of home are shifting

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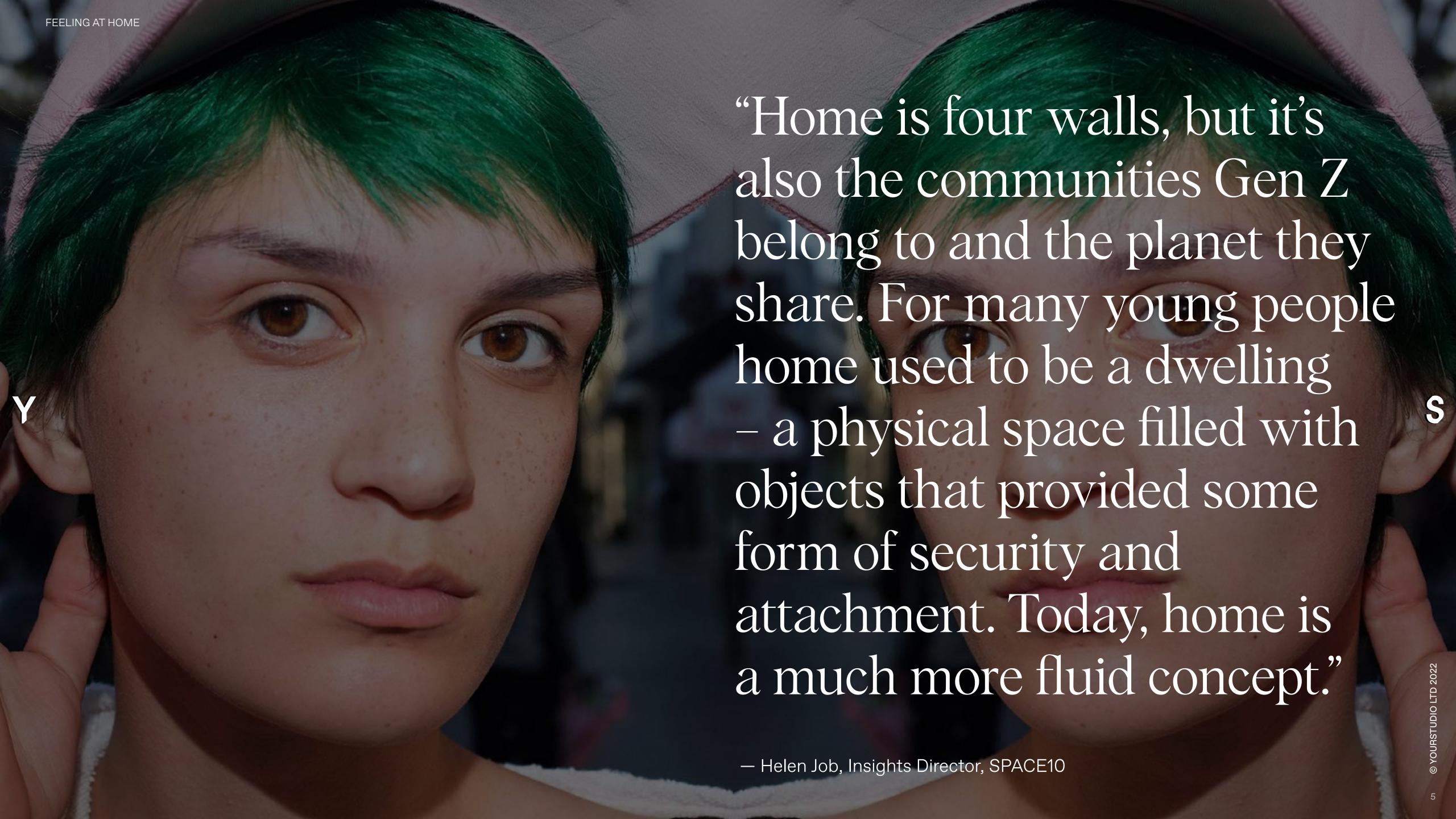
Almost three quarters of 18 to 24 year olds view more than one place as home, with 73% responding this way.

50%

50% of 18 to 24 year olds think of home as a feeling – over three times as many as the 13% who described it as a physical space.

75%

Close relationships are three times as important to 18 to 24 year olds as their careers, with 75% saying they were a top priority.



How will our relationship with home change the future of brand experiences?

Y

As physical space becomes more limited and inaccessible for young people, the concept of home has evolved into something more transient and intangible. It has become a question of identity of fully realised selfhood.

SAFTEY

BOUNDARIES

BLURRED

CONNECTIVITY

As young people navigate collective global chaos, they have lost their fundamental right to put down roots - causing them seek a new sense of belonging through objects that signify home.

BELONGING

COLLECTIVE

CHAOS

Traditional definitions of home revolve around structures of residence and spaces of shelter.

But as we find ourselves unsettled.

Community will become an extension of home as more spaces are designed for shared living.

More connected than ever and the loneliest they've ever been. The smartphone is no longer just a phone, it's become the place where we live. Youth today are nowhere in particular and everywhere all at once.





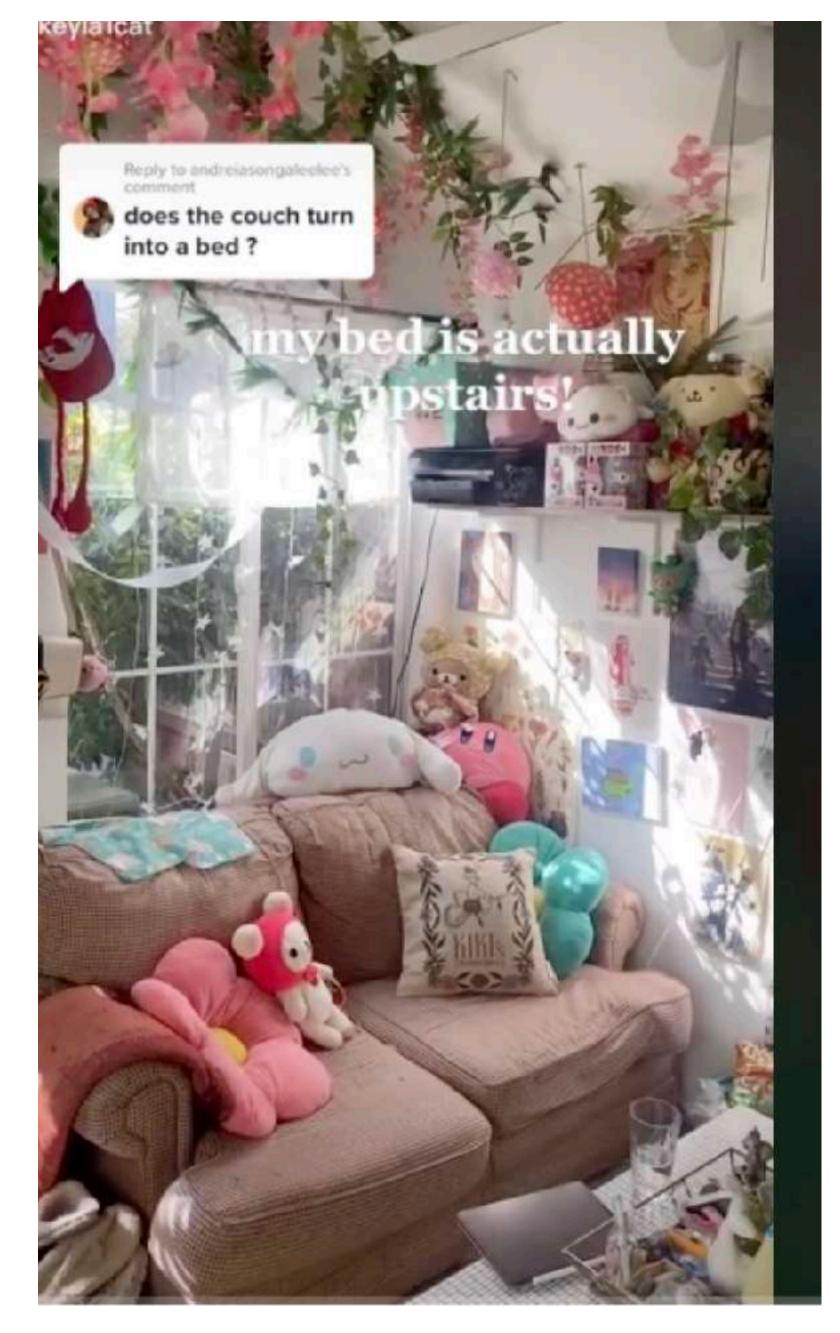


Cluttercore is on the rise as youth embrace Y life's mess.



#cluttercore 2M

Videos hashtagged #cluttercore on TikTok have almost 2M views.

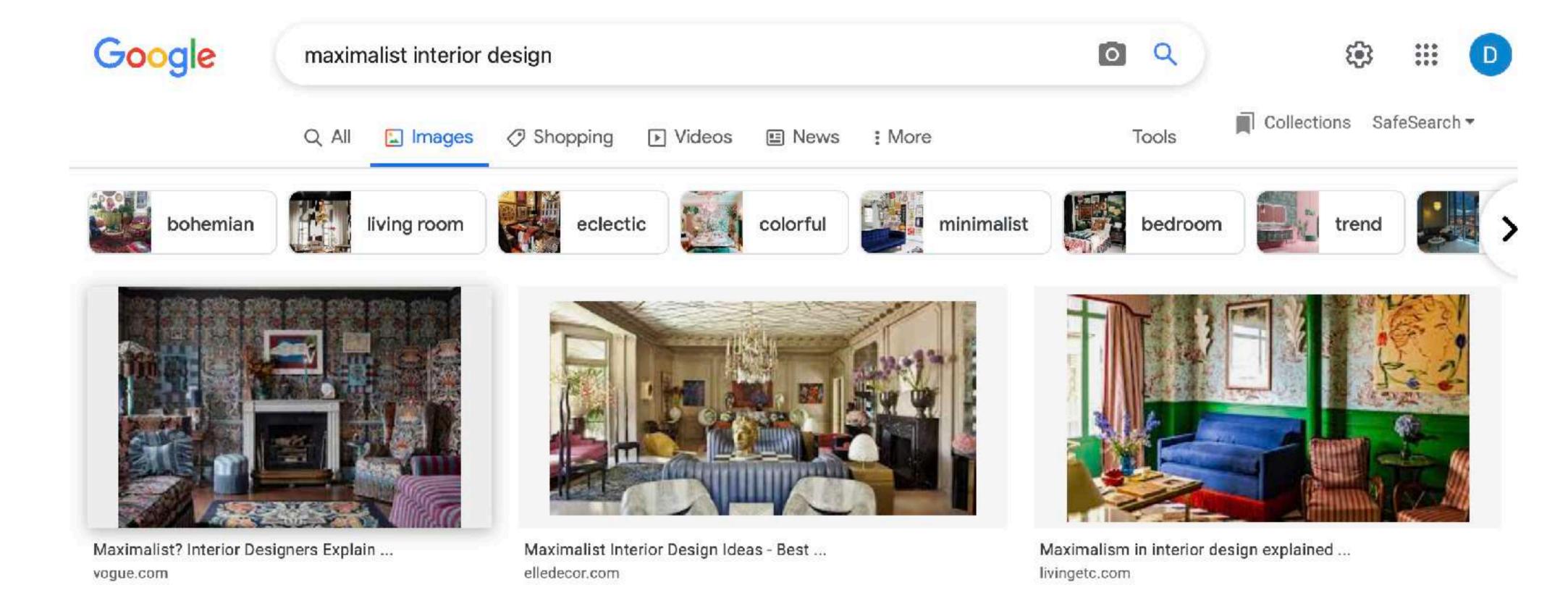


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Increase in searches for maximalist interior design on Google in the last year.



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"The pandemic has forced us to reevaluate what we have, make better use of objects and space ... and also see their value, often for the first time."



Helen Job, Insights Director, SPACE10

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How might a preference for the real, raw and messy snape the future of the store:

Y

Vrienden operates as a social design network, positioning strangers' living rooms as showrooms where people can buy furniture while making social connections.

Those who help to build a national network by offering their homes as private viewing spaces are posited as Friends and customers must make an appointment with such hosts before they visit.

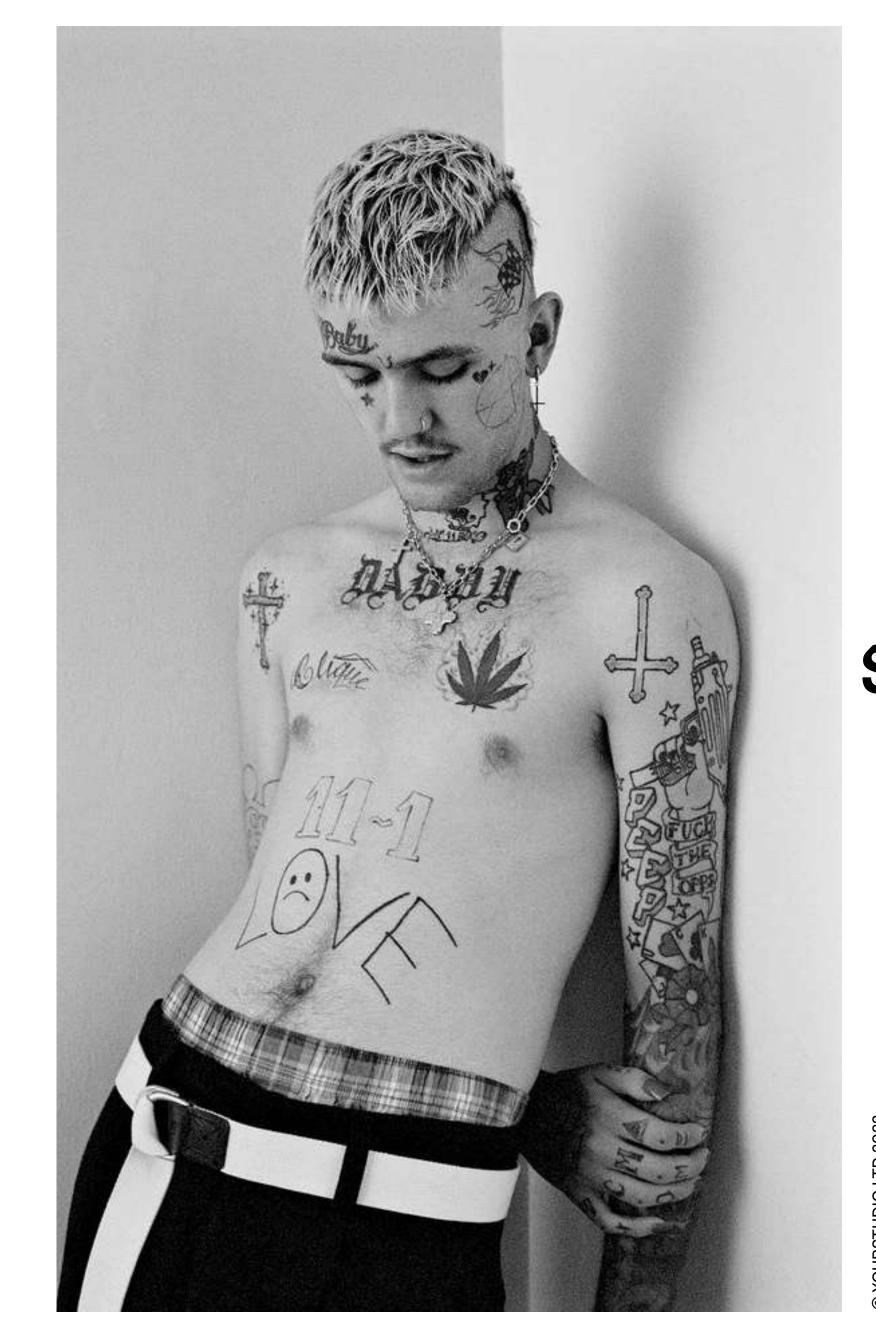
If they buy an item from the homeware collection, the hospitable Friend earns a cut of the sale.





'A place where I can securely get naked both physically and mentally.'

— Male, 19, Thailand

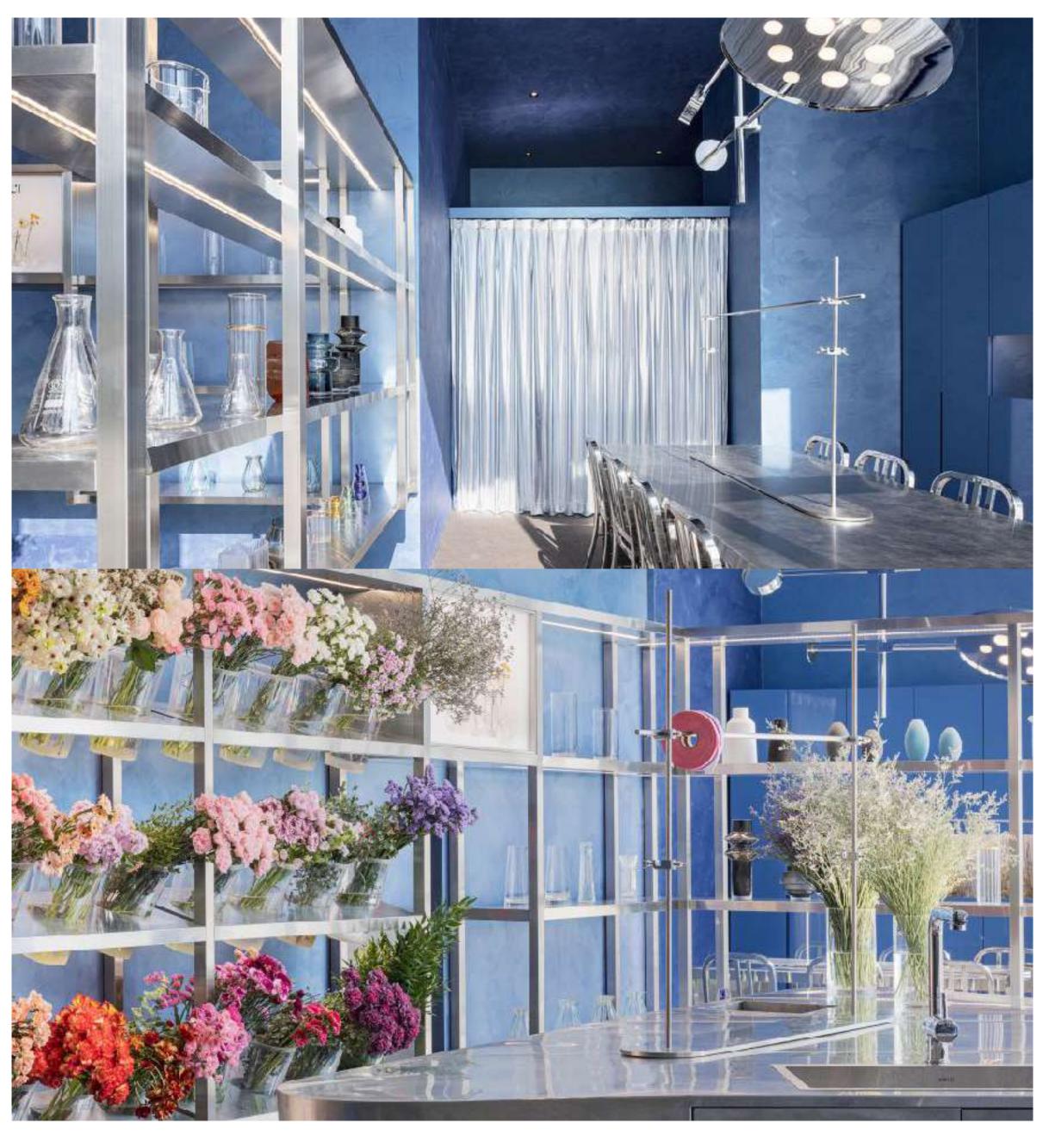


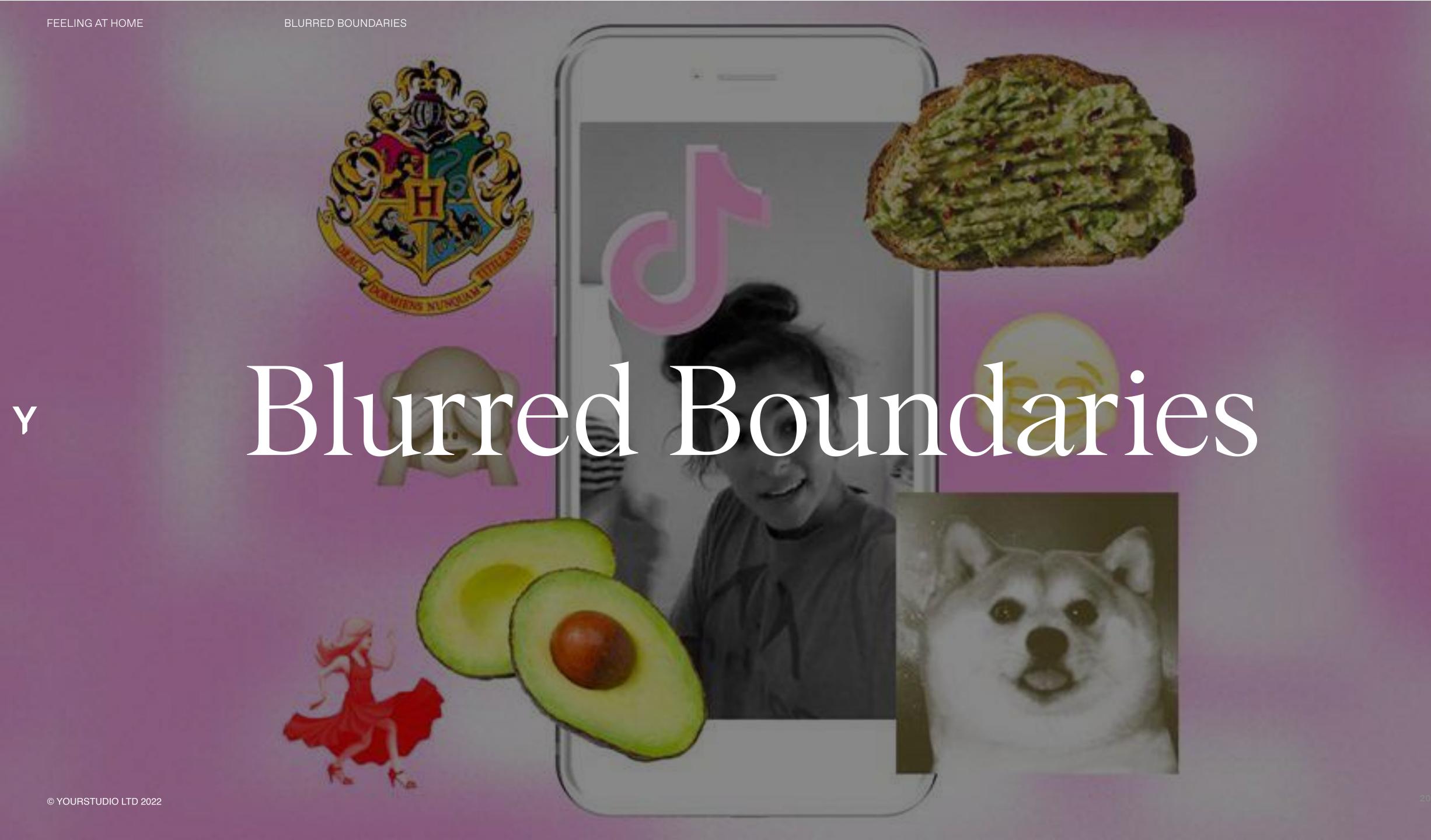
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How might the need for an emotional nome snift the role of the customer?

flower bouquets.

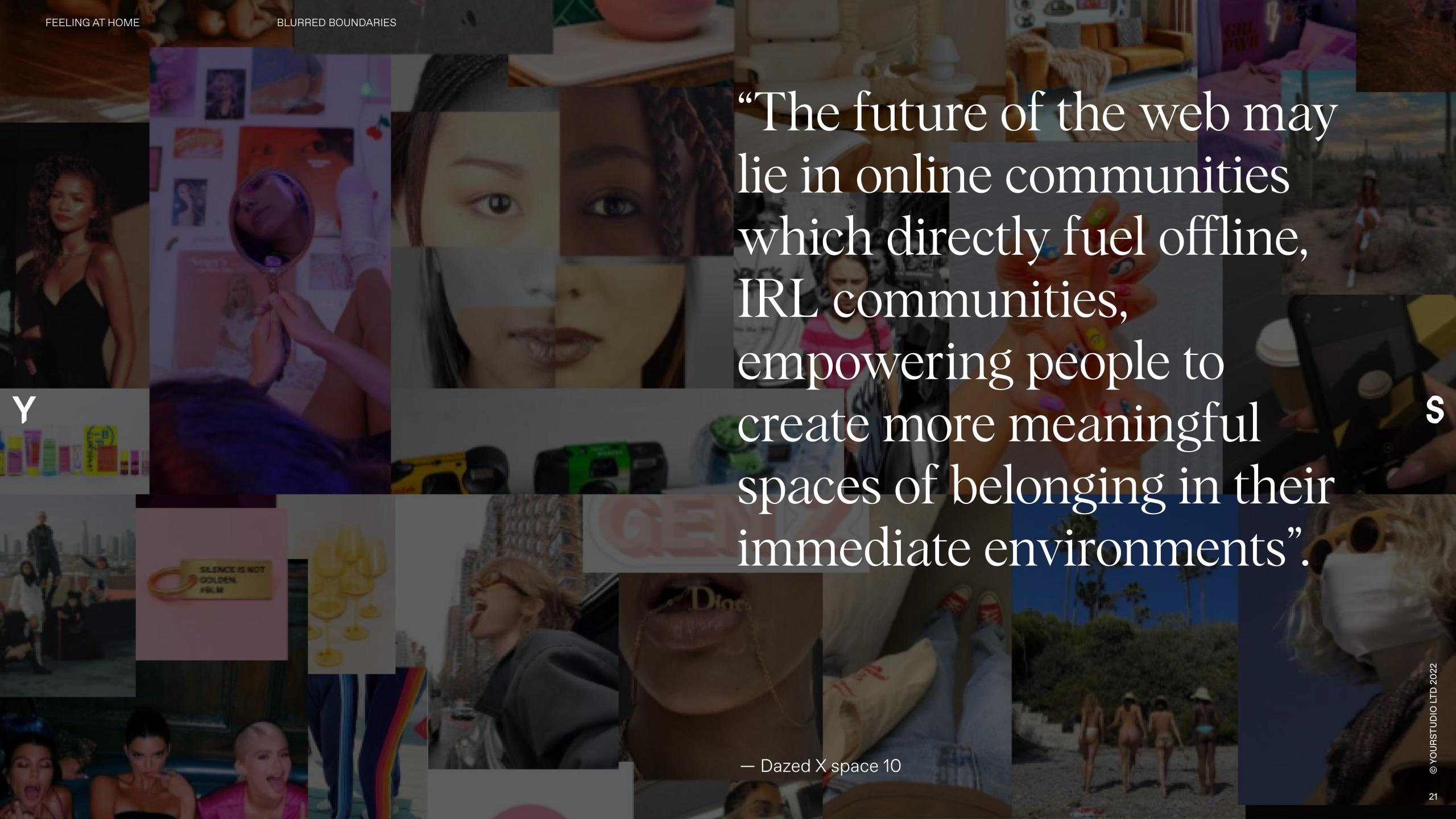






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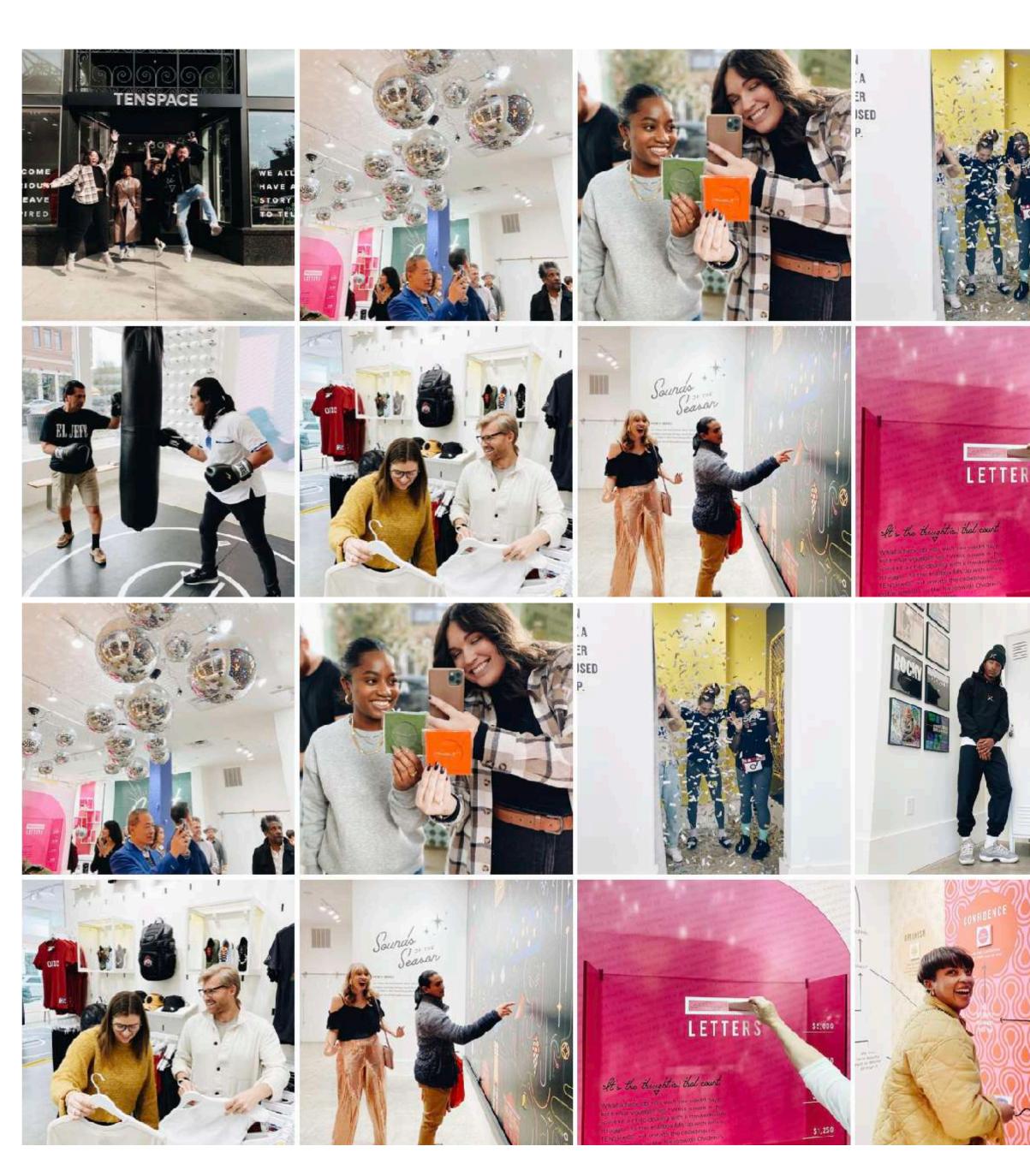


— Male, 22, South America

How might shared experiences encourage us to undress from the stress of daily life?

Every 8 weeks, TENSPACE opens a free, unticketed, and immersive experience where you can get to know an online-based brand in real life.

An ever-changing space for stories, where an online brand opens a dedicated, one-time, in-real-life experience every eight weeks.



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In a post pandemic world, brands are placing unity and connection at the heart of the experience. Creating new ways to unify communities and unite local people, places and stories.

